

Kingston town

UB40

♩ = 102

Basse électrique fretless

Guitare acoustique

Clarinette en Sib

Orgue rotatif

Synthétiseur d'effets

Batterie

The first system of the musical score is for measures 1 through 5. It features six staves: Basse électrique fretless (bass), Guitare acoustique (acoustic guitar), Clarinette en Sib (clarinet), Orgue rotatif (rotary organ), Synthétiseur d'effets (effects synthesizer), and Batterie (drums). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 102. The bass, acoustic guitar, clarinet, and rotary organ parts are mostly silent, indicated by rests. The effects synthesizer part begins in measure 2 with a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with triplets over the last two notes in measures 3 and 4. The drum part is silent until measure 5, where it plays a short, rhythmic pattern.

6

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

The second system of the musical score is for measures 6 through 9. It features six staves: B. él. Frtl. (fretless electric bass), Guit. (acoustic guitar), Clar. Sib (clarinet), Org. rot. (rotary organ), Synth. (effects synthesizer), and Bat. (drums). The fretless electric bass part plays a melodic line starting in measure 6. The acoustic guitar part plays a rhythmic accompaniment of eighth notes with a dotted eighth note, starting in measure 6. The clarinet and rotary organ parts are silent. The effects synthesizer part plays a simple melodic line. The drum part plays a consistent rhythmic pattern of eighth notes with a dotted eighth note, starting in measure 6.

7

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

8

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

11

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

12

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

Detailed description of page 45: This page contains measures 1 through 4 of a musical score. The bassoon part (B. él. Frtl.) starts with a half note G2, followed by a half note G2, and then a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The guitar part (Guit.) features a rhythmic pattern of eighth notes with a dotted eighth note, starting on G2. The clarinet part (Clar. Si \flat) has a half note G2, followed by a half rest, and then a quarter note G2, quarter note A2, and quarter note B2. The organ part (Org. rot.) has a sustained chord of G2, B2, and D3. The synthesizer part (Synth.) has a sustained chord of G2, B2, and D3. The drum part (Bat.) plays a pattern of eighth notes with a dotted eighth note, starting on G2.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

Detailed description of page 46: This page contains measures 1 through 4 of a musical score. The bassoon part (B. él. Frtl.) starts with a half note G2, followed by a half note G2, and then a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The guitar part (Guit.) features a rhythmic pattern of eighth notes with a dotted eighth note, starting on G2. The clarinet part (Clar. Si \flat) has a half note G2, followed by a half rest, and then a quarter note G2, quarter note A2, and quarter note B2. The organ part (Org. rot.) has a sustained chord of G2, B2, and D3. The synthesizer part (Synth.) has a sustained chord of G2, B2, and D3. The drum part (Bat.) plays a pattern of eighth notes with a dotted eighth note, starting on G2.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

61

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

62

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

Detailed description of page 65: This page contains measures 1 through 4 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Bass Electric (B. él. Frtl.) part consists of a simple bass line with quarter notes. The Guitar (Guit.) part features a complex, rhythmic pattern with eighth and sixteenth notes, including some triplets. The Clarinet in B-flat (Clar. Sib) part has a melodic line with quarter and eighth notes. The Rotarion Organ (Org. rot.) part plays a sustained chord. The Synthetizer (Synth.) part has a single note. The Drums (Bat.) part shows a consistent drum pattern with snare and bass drum hits.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

Detailed description of page 66: This page contains measures 5 through 8 of the musical score. The instrumentation remains the same as on page 65. The Bass Electric (B. él. Frtl.) part continues with its bass line, adding some eighth-note patterns. The Guitar (Guit.) part maintains its complex rhythmic texture. The Clarinet in B-flat (Clar. Sib) part has a melodic line with quarter and eighth notes. The Rotarion Organ (Org. rot.) part plays a sustained chord. The Synthetizer (Synth.) part has a single note. The Drums (Bat.) part shows a consistent drum pattern with snare and bass drum hits.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

69

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

70

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Sib

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.

B. él. Frtl.

Guit.

Clar. Si \flat

Org. rot.

Synth.

Bat.